

Theatre Architecture & Facilities Planning

THEA 6592-001 Spring 2019

Michael O'Nele

Office: TC 123

Phone: 678-2564

monele@memphis.edu

Course Goals: The course is designed to introduce students to the processes of designing and programming performing arts facilities. Students who complete the course should be able to critically appreciate and evaluate theatrical spaces and architecture; be aware of the historical development and theatrical potential of the major physical theatre forms; understand and appreciate the principles of design for theatre architecture; understand the processes and phases of the planning and construction of theatrical performance facilities. These skills apply to evaluating a new space when being hired, creating a new space for an existing company, and converting a non-theatrical space to theatrical use.

Student Expectations: Attendance is required. Three unexcused absences will result in the loss of one full letter grade for the class. Be on time! Four late entries will qualify as 1 absence. If you are sick, call me and leave a message before you skip class! Otherwise I will consider you without excuse!!

Please understand that plagiarism in any form, including un-cited internet sources, constitutes academic misconduct (as defined and discussed in the Student Handbook) and is grounds for Summary Discipline. Any attempt to appropriate or submit the work of another person as though it were your own constitutes plagiarism.

Disabilities: In an effort to comply with the American Disabilities Act (ADA), I strongly encourage any student with a disability condition which requires accommodation, or which may affect performance in this course, to bring this to my attention as soon as possible, either in class or in the privacy of my office. I will make a sincere effort to provide reasonable accommodation to your needs.

Texts: *Buildings for the Performing Arts* Ian Appleton ISBN: 978-0750668354

Accommodating the Lively Arts Martin Bloom ISBN: 1-57527-128-0

Grade Break Down:

30% Class performance. Enthusiastic participation in class discussions. Acceptable class performance requires class attendance.

10% Bloom Seminar and Analysis (paper identifying and critiquing the major issues Due Feb. 8th).

10% Case study. Submission of a case study profile of a theatre facility. Due December 2nd.

35% Theatre Architecture Design Project. To include a project conception statement, a facility program, plans and sections of the theatre spaces, and the detailed treatment of one specific area.

15% Final Examination.

Grade Scale:(%)	95-100 A+	90-95 A	85-89 A-	83-85 B+
	80-83 B	75-79 B-	73-75 C+	70-73 C
	65-69 C-	63-65 D+	60-63 D	55-59 D-
	0-55 F			

Date	Topic	Assignment
Jan. 14	Introduction. The Process of Theatre Design. Discussion of course objective and the need for architectural design.	Appleton ch 1-4 Bloom
Jan. 16-25	Theatrical Forms and Dynamics. Discussion of Theatrical Forms & their actor/audience/designer dynamic	Appleton ch 5
	No Class Monday Jan 21	

Jan. 28-Feb. 8	Principles of Design for Theatre Space. Addressing the principles and purposes for theatrical architecture	Appleton ch 6-9
Feb. 11-13	Seminar: Accommodating the Lively Arts (Bloom). In class discussion and analysis of the primary idea presented in Bloom's text.	
Feb. 15-Mar. 1	Design Process: Schematic Design and Programming Discussions & Lecture focusing on balancing priorities, space & budget	Appleton ch 10-11
Mar. 4-8	Spring Break	
Mar. 11-13	Preliminary Project Presentations Student presentations of project progress.	
Mar. 15-29	Design Development and Exploration Discussions & Lecture focusing on how design choice effects function and cost USITT March 20-22	
Apr. 1-5	The Mechanics of Theatre Spaces Addressing the mechanical and code needs of theatrical spaces	Appleton ch 12
Apr. 8-12	Design Project Presentations. Student presentations and critique of final theatre design project	
Apr. 15-22	Tour and evaluation of campus Spaces Analysis of the existing spaces at the U of Memphis	
Apr. 24	Course Review	
April 26	Final Exam	