

STAGECRAFT

COURSE SYLLABUS – Fall 2019

THEA 2331- SECTION 11663

Professor: Jamie Bray

Office: Snow Fine Arts 218

Office Phone: (501) 450-5072

E-mail: jbray4@uca.edu

Office Hours: TTH 10-12am, or by appointment.

Class Information: MWF 11:00am-11:50am Snow Fine Art - 217 & Bridges-Larson Theatre-230

Google Classroom Code-ksp3th

Catalog Description: A required course for theatre majors. Basic elements of the theatrical setting leading to competency in the procedures involved in the construction, painting and dressing of scenery, and the use of the theatre building.

Course Goals: After taking this course you should have a basic understanding and appreciation of the following:

- Ability to identify the production sequence
- Identify commonly used scenery elements
- Ability to read working drawings with an intro to hand drafting
- Safe operation of all tools in the scene shop
- Ability to construct flats and platforms
- Safe operation of theatrical rigging and basic rigging math
- Identify lighting instruments and parts
- Introduction to scene painting
- Introduction to sound and props

Instructional Strategy: In order to achieve the goals listed above, certain required and optional activities have been selected. They will provide both theoretical and practical experience in technical theatre. The theoretical experience comes from assigned reading, class lectures and discussions. The practical experience comes from shop hours and class demonstration. This requirement will require a time commitment outside of this listed course hours. Also, students enrolled in this course hold a responsibility of obeying all safety rules, both written and verbal. You will be required to learn and safely use power tools.

Materials of Instruction: Besides the text, this class requires the purchasing items for this class. These items are followed:

- Architect's Scale Ruler
- 30° - 60° Triangle
- 45° Triangle
- Mechanical drafting pencil

Required Text: Gillette, Michael, *Theatrical Design and Production*, McGraw Hill, Seventh Edition

Other Text: Holloway, John, *Illustrated Theatre Production Guide*, Focal Press

Backstage Handbook, Broadway Press

Attendance: Each student is allowed *three* unexcused absences (one week's worth).

At the *fourth* absence, the student will lose 5 percentage points from his/her final grade.

At the *fifth* absence, the student will lose 10 percentage points from his/her final grade.

At the **sixth** absence, the student will be dropped from the class. Three tardy will constitute one absence, and lateness of ten minutes or more will count as an absence.

Absences for official university activities and medical emergencies may be granted at the instructor's discretion, but **only with proper documentation**. Documentations for absences for official university activities must be presented to the instructor **prior** to the date/ or dates of absence.

November 8, Friday- Final date to officially withdraw from Aug. 24 – Dec. 15 classes or the university with a W grade unless already dropped for non-attendance. After this date, only grades of A, B, C, D, F will be received.

Important Dates

Labor Day	September 2 nd
Fall Break	October 11 th - 14 nd
Richard III Opens	October 31 st 7:30 PM
Richard III Strike	November 10 th 1 – 5 PM
One Acts	December 2 nd -4 th 7:00 pm – 8:30 pm & 9:00 pm – 10:30 pm
Thanksgiving Holiday	November 27 nd – December 1 st
Study Day	December 6 th (No Classes)
Final	December 9 th 2:00-4:00 PM

Course Requirements: Grading in this course is based on a point system. Points are earned as follows:

Quizzes/ Worksheets: There will be a total of **seven** quizzes and **two** worksheets on topics covered in class. Quizzes will be taken online through Google Classroom. Worksheets will be handed out in class.

Flat Project: The details of these projects will be given in class.

Props Project: The details of these projects will be given in class.

Production Paper(s): A short paper is required after seeing both UCA productions.

Lab Hours and Strike: 30 hours are required to be worked in the scene shop. In addition to time in the shop students will be required to attend all strikes. Dates will be posted at least 1 week before.

Class Participation: Being actively present in class discussions.

Shop Orientation: All students are required to attend shop orientation the first week of classes.

Final: The final will be cumulative on topics covered over the semester.

Evaluations: Students evaluation of course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting the Monday of the 13th week of instruction through the end of finals week by logging into myUCA and clicking in the Evals button in the top right.

Point Breakdown:

Quizzes/ Worksheets	220 points	Grade Scale:
Flat Project	120 points	91-100% = A
Props Project	100 points	81-90% = B
Papers	50 points (25pts each)	71-80% = C
Lab Hours/Strike	180/50 = 230 points	61- 70% = D
Participation	100 points	0-60% = F
Shop Orientation	50 points	
Final	<u>130 points</u>	
Total	1000 points	

Phones, Laptops, Tablets: Cell phone are strictly prohibited during class and shop hours. If found not abiding by this rule the student will be asked to leave class/shop; hours **will not** be counted for that day and you will earn a tardy for class. The use of laptops and tablets is permitted so long as use pertains to class. If found using these items for social media, video watching, anything but research or note taking; the student may be asked to leave and a tardy will be given. There is to be **NO** use of laptops or tablets while working in the scene shop. If the student should need a device for personal emergency, the student should inform the instructor either before the start of class or before taking a call.

Shop Attire: While working in the scene shop you may get dirty or painted. Keep this in mind as you should come dressed for shop with appropriate clothes and closed toe shoes. If not dressed appropriately the student will be asked to amend the situation or 2 hours will be added to the total required.

UCA Policy Statements

Academic Integrity: University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the *Student Handbook*. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

Americans with Disabilities Act statement: The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Disability Resource Center, 450-3613.

Building Emergency Plan: An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at <http://uca.edu/mysafety/bep/>. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes.

Title IX: If a student discloses an act of sexual harassment, discrimination, assault, or other sexual misconduct to a faculty member (as it relates to "student-on-student" or "employee-on-student"), the faculty member cannot maintain complete confidentiality and is required to report the act and may be required to reveal the names of the parties involved. Any allegations made by a student may or may not trigger an investigation. Each situation differs, and the obligation to conduct an investigation will depend on the specific set of circumstances. The determination to conduct an investigation will be made by the Title IX Coordinator. For further information, please visit: <https://uca.edu/titleix>. **Disclosure of sexual misconduct by a third party who is not a student and/or employee is also required if the misconduct occurs when the third party is a participant in a university-sponsored program, event, or activity.*

This syllabus may be altered at the discretion of the instructor.

Course Schedule

Week	Date	Topic	Assigned	What's Due
1	F 8/22	(217) Review Syllabus	Sign up shop orientation	
2	M 8/26	(217) Stage, Shop Safety		
	W 8/28	(217) Tools		Read pg.188-209 & 236
	F 8/30	(217) Production Processes Quiz 1 (In Class)	Quiz 1	Read pg.1-20 Quiz 1 Due in class
3	M 9/2	Labor Day No Class		
	W 9/4	(217) Materials (wood)		Pg.209-215 & 238-239
	F 9/6	(217) Materials (metal & other) Quiz 2	Quiz 2	Pg.215-221 Quiz 2 due by 12 am
Scene Shop Open for Hours 1-5pm				
4	M 9/9	(217) Fasteners		pg. 222-228
	W 9/11	(217) Hardware		pg. 229-235
	F 9/13	(217) Carpentry Practices (Quiz 3)	Quiz 3	Quiz 3 by 12 am
5	M 9/16	(217) Flats, 2D & 3D Scenery		pg. 246-257 pg. 283-285
	W 9/18	(217) Studio Math	Math Worksheet	
	F 9/20	(BLT) Setting Up Your Work Area Work Day Flat Project	Flat Project	
6	M 9/23	(217) Platforms & Legs		Pg. 257-268
	W 9/25	(217) Drapes & Drops		Pg. 256 – 257 Math Worksheet Due
	F 9/27	(BLT) Work Day Flat Project (Groups 1-3)		
7	M 9/30	(217) Stairs & Moving Scenery		Pg. 268 - 270
	W 10/2	(217) Drafting for the Theatre		Pg.115-137
	F 10/4	(BLT) Work Day Flat Project (Groups 4-6)		
8	M 10/7	(217) Drafting for the Theatre	Drafting Worksheet	
	W 10/9	(217) Drafting for the Theatre		Pg. 257-263
	F 10/11	Quiz 4 (No Class) (Shop Open for Flat Project)	Quiz 4	Quiz 4 due by 12p.m.
9	M 10/14	(217) Scenic Painting		Pg. 286-295

	W 10/16	(BLT) Scenic Painting (Paint Flats)	Quiz 5	Drafting Worksheet Quiz 5 due by 12 am
	F 10/18	Fall Break (NO CLASS)		
10	M 10/21	(217) Theatre Rigging		Pg. 60-71 & 234-236
	W 10/23	(217) Counterweight Systems		
	F 10/25	(BLT) Rigging Tour of BLT, Knot Tying		
11	M 10/28	(BLT) Rigging A Flat		Work on Flat Project
	W 10/30	(BLT) Rigging A Flat		Work on Flat Project
	THU 10/31	Richard III Opens 7:30 PM		
	F 11/1	Quiz 6 Rigging (NO CLASS)	Quiz 6	Quiz 6 due by 12p.m.
12	M 11/4	(BLT) Hang Flats		Flat Project Due
	W 11/6	(BLT) Strike Flats		
	F 11/8	(217) Props/ Project 3	Project 3	Pg.316-344
13	M 11/11	(217) Intro to Lighting		Pg.394-417
	W 11/13	(BLT) Intro to Lighting (Hang and Focus)		
	F 11/15	(BLT) Intro to Lighting (Programing)		
14	M 11/18	(217) Intro to Sound Technology		Pg.523-529
	W 11/20	(BLT) Shop Day TBD		
	F 11/22	(217) Intro to Welding		pg. 240-245 Project 3
15	M 11/25	(BLT) Intro to Welding (Quiz 7)	Quiz 7	Quiz 7 due by 12 AM
	W 11/27	Thanksgiving Break (No Class)		
	F 11/29			
16	M 12/2	Review for Final		
	W 12/4	Review for Final		
	F 12/6	STUDY DAY (NO CLASS)		
17	M 12/9	FINAL EXAM 2:00PM-4:00PM		

(217) – Snow Fine Arts Room 217

(BLT) Bridges Larson Theatre

* **This schedule is subject to change.** *

