

Intro to Theatre Production

THEA 2511-001 Spring 2015

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About the Class:

Theatre Crafts is an introduction to the technical aspects of theatrical production. The goal of the class is to introduce students to the tools and practices of each area in a safe and practical manner. The skills and vocabulary learned here are the basis for clear communication of technical concerns in theatre.

Teaching Philosophy:

Theatre is a collaborative art form. In order for collaboration to exist, all persons involved must have a core of knowledge in common. The content of this class represents the technical aspect of this core knowledge. I have structured the class in a manner that I believe best suits our unique art form. It shall consist of lectures, handouts, readings from the text, and projects that demonstrate the need for collaborative effort in technical theatre.

Student Expectations:

Attendance is required. **Three unexcused absences will result in the loss of one full letter grade** for the class. Be on time! Four late entries will qualify as 1 absence. If you are sick, call me and leave a message before you skip class! Otherwise I will consider you without excuse!! If anyone needs help or has questions, at any time, please find me and ask. I am usually in my office or the shop if I am not in class. My schedule is posted on my office door.

Please understand that plagiarism in any form, including un-cited internet sources, constitutes *academic misconduct* (as defined and discussed in the Student Handbook) and is grounds for *Summary Discipline*. Any attempt to appropriate or submit the work of another person as though it were your own constitutes plagiarism.

Disabilities

In an effort to comply with the American Disabilities Act (ADA), I strongly encourage any student with a disability condition which requires accommodation, or which may affect performance in this course, to bring this to my attention as soon as possible, either in class or in the privacy of my office. I will make a sincere effort to provide reasonable accommodation to your needs.

Text:

Technical Theatre for Non-technical People, 2nd Edition

Grade Break Down:

Tests	65%
Projects/Homework:	30%
Attendance	5%

Grade Scale:(%)

95-100	A+	90-95	A		
85-89	A-	83-85	B+	80-83	B
75-79	B-	73-75	C+	70-73	C
65-69	C-	63-65	D+	60-63	D
55-59	D-	0-55	F		

Date Topic

Assignments & Projects

Jan. 15–19

No Class Monday

General Discussion: Course Structure and The Art of Theatre
Theatre personnel and related fields

Read Intro, CH 1,2 &14

Jan. 22-26

Theatre Spaces & architecture
Theatre Equipment
Lighting Design

Read CH. 5&6

Jan. 29-Feb. 2

Lighting instruments & the physics of light
Electricity & lighting systems
Electricity Lab

Feb. 5–9

Lighting project
Lighting project
Lighting project

Read CH. 9

Feb. 12–16

First Test Monday Feb 12th.

Sound Design
Sound Terminology

Feb. 19–23

Sound Equipment and systems
Sound Lab
Backstage Tour: *Wild Party*

Read Chpt. 3&4

Feb. 26-Mar. 2

Creating scenery: People, documents & process
Materials & Hardware
Materials, Stock scenery, Math Review, creating a cut list.

Read Handout(PDF)

Cut list

Mar. 5–9

Spring Break

Mar. 12–16

Theatre Rigging

USITT No Class

USITT No Class

Mar. 19–23

Stationary Tools & Safety

Hand Tools

Scenery Project

Cut List Due

Mar. 26–30

Scenery Project

Scenery Project, Paint Demo

Paint Day

Read CH. 11

Apr. 2–6

Rigging Lab

Properties

Second Test Friday, April 6th.

Read CH. 12

Apr. 9–13

Designers and the Stage Manager

Costume Design & Textiles

Shop personnel & Shop Tour

Read CH. 7&8

Apr. 16–20

Costume Project

Apr. 23–25

Costume Project

Course Review