

**T432/T583 Studies in Stage Management: Las Vegas Entertainment Management**  
Fall 2013  
Syllabus

Instructor Trish Hausmann  
Email pjhausma@indiana.edu  
Phone 856-3844  
Office Hours by Appointment

Class meets Fridays at 11:15 AM-12:30 PM in AD151 of the Lee Norvelle Theatre and Drama Center

**COURSE OBJECTIVE**

This course will focus on the Las Vegas entertainment industry, including Las Vegas history, gaming, and live entertainment acts from the early days of Las Vegas to today.

**ON-SITE COURSEWORK**

Students enrolled in this course are required to attend a five-day on-site observation in Las Vegas. During this time students will shadow and observe entertainment managers, producers, stage managers and others as they plan and execute performances and conferences. Observation may take place between the hours of 6:30am and midnight and will be scheduled by the instructor.

**COURSE FEE**

Students will pay a \$900 course fee to the Department of Theatre and Drama, and will be asked to pay an additional amount, to cover the total cost of the trip. This course fee and additional fee will cover round trip transport from Bloomington to the Indianapolis airport, round trip air between IND and LAS, transfers between hotel and airport, double occupancy hotel rooms, tours and tickets to selected performances. All other charges in Las Vegas, including meals and airline baggage fees, are the student's responsibility to provide.

Payment of the additional fee will be made to the Department of Theatre and Drama in three installments.

\$150 Sept 13  
\$150 Oct 18  
\$100 Nov 15

**GRADE**

Your grade will be based on attendance in class, a casino design project, a Las Vegas entertainer presentation, 2 exams and a final paper. Attendance will be worth 5%, entertainer presentation 5%, each exam 20%, final paper 25%, casino design project 25%.

The final paper will be due on January 24, 2014 by 5:00 PM by email to pjhausma@indiana.edu. Final grades will be calculated upon submission of final paper. Therefore, all students enrolled in this course will receive an incomplete for Fall 2013. Grades will be submitted no later than Feb 1, 2014 to change from an I to the final grade.

## ON CAMPUS CLASS SCHEDULE

Friday, Aug 30	Introduction to Las Vegas, and discussion of project
Friday, Sept 6	History of Las Vegas
Friday, Sept 13	Gambling and Casino Security
Friday, Sept 20	Las Vegas Entertainment
Friday, Sept 27	Las Vegas Entertainment
Friday, Oct 4	Las Vegas Entertainment
Friday, Oct 11	Midterm
Friday, Oct 18	No Class- Fall Break
Friday, Oct 25	Las Vegas Entertainer Presentations
Friday, Nov 1	Las Vegas Marketing
Friday, Nov 8	Conventions
Friday, Nov 15	Catch-up day/Project Help
Friday, Nov 22	Presentation of Projects
Friday, Nov 29	No Class- Thanksgiving Break
Friday, Dec 6	Final Exam Review
Friday, Dec 13	Review Travel Plans and On Site Course Plan Final Exam
Wednesday, Dec 18 5:00-7:00 PM	Final Exam Time Slot

T432 Las Vegas Entertainment Management  
On Site Itinerary (subject to change)  
Current as of August 29, 2013

**Thursday, January 2, 2014**

5:00 AM Depart from LNTDC on Bloomington Shuttle  
7:40 AM Southwest Flight to LAS  
8:50 AM Arrive LAS  
9:15 AM Shuttle to hotel  
TBA Check-in to MGM Grand Resort  
TBA Group walking tour of the Strip or possible warehouse tour  
7:00 PM Evening Performance- Cirque du Soleil Beatles Love

**Friday, January 3, 2014**

10 AM Tour of Las Vegas Convention Center  
3:00 PM Afternoon Performance- Mac King

**Saturday, January 4, 2014**

TBA Tour of Hoover Dam  
7:00 PM Evening Performance/Dinner- Vegas: The Show (meal included with show)

**Sunday, January 5, 2014**

TBA Tour of Blue Man Group  
7:00 PM Evening Performance- Blue Man Group

**Monday, January 6 2014**

TBA Depart MGM Grand Resort for LAS  
4:00 PM Southwest Flight to IND  
10:30 PM Arrive IND  
10:45 PM Shuttle to LNTDC

Assumption of Risk and Release of Liability

I, \_\_\_\_\_ understand that my enrollment and participation in T432/T583 Studies in Stage Management: "Las Vegas Entertainment Management" course and trip to Las Vegas, NV ("Field Trip") is subject to the rules and regulations set forth by The Trustees of Indiana University, the host theatres and their production departments, the City of Las Vegas, the State of Nevada, and the government of the United States.

WHEREAS, I wish to participate in the Field Trip, and,

NOW THEREFORE, in consideration of University's services rendered and services to be rendered in organizing the Field Trip and in consideration of my participation in the Field Trip, I hereby:

1. State that I understand that certain risks, foreseen and unforeseen, are inherent in travel and that I fully accept those risks. These risks may include, but are not limited to, such things as incidents related to transportation, vehicle accidents, adverse weather conditions, and other physical, mental, and emotional injury;
2. State that I understand that certain risks, foreseen and unforeseen, are inherent in participation in field trips, and that I fully accept those risks. These risks may include, but are not limited to, such things as exposure to adverse weather conditions, sprains, broken bones, cuts, bruises, entrapment, and other physical, mental, and emotional injury;
3. State that I fully understand the risks and the scope of the activities involved in the Field Trip, and I agree to assume the risks of my voluntary participation in the Field Trip, including the risk of catastrophic injury or death;
4. State that I release and fully discharge The Trustees of Indiana University, its officers, agents and employees, from all liability in connection with my participation in the Field Trip, for or on account of any injury to or illness of my person or death, or for or on account of any loss or damage to any personal property or effects owned by me.
5. I understand that I am expected to participate in all organized activities as defined by the itinerary established by the instructor. Failure to participate in any such activity without the prior consent of the instructor could result in my receiving a failing grade in the course and in my being sent back to Indiana on the first available flight.
6. There will be time each day that is mine to explore the cruise ship and or the port and do unstructured activities. In the event that there is an incident during this unscheduled portion of the trip, I understand that I am subject to any and all punishments as may be defined by the presiding jurisdiction. Additionally, my continued participation in the project will be at the sole discretion of the instructor.
7. Any cost associated with dismissal from the project including but not limited to transfers to and from the nearest commercial service airport and Indianapolis airports, change fees assessed by the airline, or any increase in or additional airfare will be my responsibility. Additionally, all course fees will be forfeited.
8. In the event I cannot participate in the travel portion of the course, a suitable replacement will be sought. If that replacement is found prior to departure, the replacement student will pay the course fee and my fees will be refunded. However, if a replacement cannot be found, course fees are non-refundable.

I understand and agree to the terms of this Assumption of Risk and Release of Liability form.

Signature \_\_\_\_\_

Date: \_\_\_\_\_

Date of Birth: \_\_\_\_\_