

T432/T586 Studies in Stage Management: Cruise Ship Entertainment Management
Fall 2015
Syllabus

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Office hours by appointment only

Class meets Fridays at 11:15 AM-12:30 PM in AD151 of the Lee Norvelle Theatre and Drama Center

COURSE OBJECTIVE

Cramped quarters, minimal storage, weather, and personalities are just a few of the challenges when presenting entertainment aboard a cruise ship. This course will look at how those challenges are met as well as laws and codes governing activities in international waters and the history of the cruise industry.

ON-SITE COURSEWORK

Students enrolled in this course are required to attend a nine-day on-site observation aboard the Norwegian Escape as it travels from Miami through the Virgin Islands and Bahamas. During this time students will shadow and observe entertainment managers, producers, and stage managers on board ship as they plan and execute each day's activities. Observation may take place between the hours of 6:30am and midnight and will be scheduled by the instructor.

Students MUST have a valid passport, and the expiration date must be at least June of 2016. The cost of this IS NOT included in your course fee. If you need assistance in applying please see the instructor. Any student not of US nationality is responsible for obtaining the appropriate visas for travel outside the US. First time US passports cost around \$135, and renewals cost around \$110. Passport cards are NOT recommended for this cruise.

COURSE FEE

Undergraduate students will pay a \$900 course fee to the Department of Theatre and Drama, and may be asked to pay an additional amount, to cover the total cost of the trip. Graduate students will cover the entire cost without a course fee. This course fee and additional fee will cover round-trip transport from Bloomington to the Indianapolis airport; round-trip air between IND and FLL; 1-night hotel stay in Fort Lauderdale, FL before the cruise begins; transfers between hotel/airport and the cruise ship pier; double occupancy interior staterooms on board; all standard dining meals; one dinner show; Daily Service Charge; and behind the scenes ship tour. All other charges onboard and in Fort Lauderdale, any expenses onshore in port, passport fees, and airline baggage fees, are the student's responsibility to provide.

Payment of the graduate student costs and undergrad extra costs will be made to the Department of Theatre and Drama through our payment handlers at IU Conferences and Events. Payments must be made in full by October 9, 2016. Payments can be made by check or credit card; credit card payments will incur a 2.5% transaction fee. Check payments do not incur a fee.

GRADE

Your grade will be based on attendance in class, procurement of a passport, a cruise ship design project, a series of onboard observations, 2 exams and a final paper. Attendance will be worth 10%, each exam 20%, final paper 10%, onboard observation short answers 10%, cruise ship design project 25%, and procurement of passport 5%. Students in T586 will have additional requirements on their design project, including additional ships to design, additional itineraries to create, additional entertainment options to design, and other additional activities to include on their ships.

There will be a final paper and a series of short answer questions to be turned in after the field trip. The final paper and short answers will be due on January 29, 2016 by 5:00 PM by email to pjhausma@indiana.edu. Final grades will be calculated upon submission of final paper and short answers. Therefore, all students enrolled in this course will receive an incomplete for Fall 2015. Grades will be submitted no later than Feb 10, 2016 to change from an I to the final grade. Final papers and short answers will be accepted early, however, late final papers and short answers will be docked 10% for each 24 hours it is late, beginning at 5:01 PM on January 29, 2016. Late papers and short answers will not be accepted after February 5, 2016 at 5:00 PM.

ON CAMPUS CLASS SCHEDULE (Subject to change)

Friday, Aug 28	Introduction to Cruise Lines
Friday, Sept 4	Development of Modern Cruising
Friday, Sept 11	Development of Modern Cruising Continued
Friday, Sept 18	Who's Who on a Cruise Ship
Friday, Sept 25	Flag of Registry Nations and US Laws
Friday, Oct 2	International Convention on Safety of Life at Sea (SOLAS) Passports due
Friday, Oct 9	No Class- Fall Break
Friday, Oct 16	Cruise Ship Construction Midterm Distributed
Friday, Oct 23	Theatrical Equipment in a Maritime Setting
Friday, Oct 30	In-House vs. Contracted Production
Friday, Nov 6	Day at Sea Entertainment, last chance for project questions
Friday, Nov 13	Presentation of Projects
Friday, Nov 20	Presentation of Projects
Friday, Nov 27	No Class- Thanksgiving Break
Friday, Dec 4	Solving Problems in the Middle of the Ocean
Friday, Dec 11	Review Travel Plans and On Site Course Plan, Final Exam Review
Wednesday, Dec 16, 5:00-7:00 PM	Final Exam

T432/T586 Cruise Ship Entertainment Management
On Site Itinerary (subject to change)
Current as of May 14, 2015

Friday, January 1, 2016

3:30 PM Depart from LNTDC on Bloomington Shuttle
6:50 PM Southwest flights 1168/2907 from IND to FLL
11:00 PM Arrive FLL
11:15 PM Shuttle to hotel, Hampton Inn- Fort Lauderdale/Plantation
Check-in to hotel

Saturday, January 2, 2016

Breakfast on your own at hotel (included)
11 AM Shuttle to pier, meet in hotel lobby
12 PM Check-in at pier
Other activities for students will be announced
4 PM Norwegian Escape departs Miami
TBA Evening performance- For the Record: The Brat Pack

Sunday, January 3, 2016

At Sea

Activities each day will be announced. Evening shows are required attendance.

Monday, January 4, 2016

At Sea

Activities each day will be announced. Evening shows are required attendance.

Tuesday, January 5, 2016

In Port- St. Thomas, US Virgin Islands

Activities each day will be announced. Evening shows are required attendance.

Wednesday, January 6, 2016

In Port- Tortola, British Virgin Islands

Activities each day will be announced. Evening shows are required attendance.

Thursday, January 7, 2016

At Sea

Activities each day will be announced. Evening shows are required attendance.

Friday, January 8, 2016

In Port- Nassau, Bahamas

Activities each day will be announced. Evening shows are required attendance.

Saturday, January 9, 2016

Dock in Miami 8 AM

Disembark and clear customs

Transfer to FLL

12:45 PM Southwest flight from FLL to IND

3:26 PM Arrive IND

Transfer to Bloomington via Go Express Shuttle Charter

Assumption of Risk and Release of Liability

I, _____ understand that my enrollment and participation in T432/T586 Studies in Stage Management: "Cruise Ship Entertainment Management" course and trip to Fort Lauderdale and Miami, Florida; Tortola, BVI; St. Thomas, USVI; and the Bahamas ("Field Trip") is subject to the rules and regulations set forth by The Trustees of Indiana University, the host theatres and their production departments, the City of Fort Lauderdale, City of Miami, the State of Florida, Norwegian Cruise Lines, and the governments of the United States, the Bahamas and the British Virgin Islands.

WHEREAS, I wish to participate in the Field Trip, and,

NOW THEREFORE, in consideration of University's services rendered and services to be rendered in organizing the Field Trip and in consideration of my participation in the Field Trip, I hereby:

1. State that I understand that certain risks, foreseen and unforeseen, are inherent in travel and that I fully accept those risks. These risks may include, but are not limited to, such things as incidents related to transportation, vehicle accidents, adverse weather conditions, and other physical, mental, and emotional injury;
2. State that I understand that certain risks, foreseen and unforeseen, are inherent in participation in field trips, and that I fully accept those risks. These risks may include, but are not limited to, such things as exposure to adverse weather conditions, sprains, broken bones, cuts, bruises, entrapment, and other physical, mental, and emotional injury;
3. State that I fully understand the risks and the scope of the activities involved in the Field Trip, and I agree to assume the risks of my voluntary participation in the Field Trip, including the risk of catastrophic injury or death;
4. State that I release and fully discharge The Trustees of Indiana University, its officers, agents and employees, from all liability in connection with my participation in the Field Trip, for or on account of any injury to or illness of my person or death, or for or on account of any loss or damage to any personal property or effects owned by me.
5. I understand that I am expected to participate in all organized activities as defined by the itinerary established by the instructor. Failure to participate in any such activity without the prior consent of the instructor could result in my receiving a failing grade in the course and in my being sent back to Indiana on the first available flight.
6. There will be time each day that is mine to explore the cruise ship and/or the port and do unstructured activities. In the event that there is an incident during this unscheduled portion of the trip, I understand that I am subject to any and all punishments as may be defined by the presiding jurisdiction. Additionally, my continued participation in the Field Trip will be at the sole discretion of the instructor.
7. Any cost associated with dismissal from the Field Trip including but not limited to transfers to and from the nearest commercial service airport and Indianapolis airports, change fees assessed by the airline, or any increase in or additional airfare will be my responsibility. Additionally, all course fees will be forfeited.
8. In the event I cannot participate in the travel portion of the course, a suitable replacement will be sought. If that replacement is found prior to departure, the replacement student will pay the course fee and my fees will be refunded. However, if a replacement cannot be found, course fees are non-refundable.

I understand and agree to the terms of this Assumption of Risk and Release of Liability form.

Signature _____

Date: _____

Date of Birth: _____