

THRE 4403: Lighting Design II

SPRING 2014

Section 1: TR 2:30-3:45pm, Classroom BL02

Instructor:

Office:

Office Hours:

Email:

Prerequisites: THRE3403 – Lighting Design I and its prerequisites

Required Text:

Practical Guide to Stage Lighting, 2nd Edition

by Steve Shelley

ISBN: 9780240811413

Course Objectives:

- Students will build on concepts and lessons learned from previous courses in stage lighting.
- Students will attain knowledge of and will comprehend advances lighting concepts, including lighting practices in musicals, opera, and dance.
- Students will apply knowledge gained in the creation of lighting designs.
- Students will analyze and evaluate the work of their peers, giving constructive criticism when called for.
- Students will learn how to defend their artistic decisions in a concise and positive way.
- Students will synthesize knowledge, experience, and feedback into the creation of lighting designs.

Email, Course Information, and Acceptable Practices, Classtime Format

- All email contact between professor and student is only to take place via the OCU email system. There is no other acceptable method of contact for this course. Make sure to check your email daily, as you will be made aware of changes in schedule, location, and any other valuable information via your OCU student email (janedoe.stu@okcu.edu, for example). Facebook, Twitter, text messages, or any other contact format are unacceptable, and will be disregarded.
- Some of our in-class time meeting sessions *may* occur via digital real-time communication. You are expected to participate in these sessions, and since we will train on using this method of communication in class, you will not be given any excuses for not participating.

Disability Notice:

If you believe that you need accommodations for a documented physical, psychiatric, or learning disability, please contact the Disabilities Services Coordinator at (405) 208-5090 for an appointment to discuss your needs and the process for requesting accommodations. The Student Disabilities Services Coordinator is responsible for coordinating disability-related accommodations and will issue students a documented Access Plan, as appropriate. Since accommodations may require early planning and generally are not provided retroactively, please contact the Student Disabilities Services Coordinator as soon as possible. To speak with the coordinator about other concerns, such as medical emergencies or arrangements in case of a building evacuation, please make an appointment as soon as possible. Contact Brenda Johnston (bjohnston@okcu.edu), director for Campus Health and Disability Services, located in the Panhellenic Quadrangle, just north of the Methodist Hall dormitory.

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including federal loans and grants. Title IX also

prohibits student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please talk with your professor or with the Title IX Coordinator at 405-208-5075. Visit <http://www.okcu.edu/hr/titleIX/> for more information.”

Academic Honesty Policy:

Academic honesty is required in all aspects of a student’s relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student’s academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the student’s academic career at Oklahoma City University or other colleges or universities. Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the university is subject to disciplinary action that may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another’s work and/or the unacknowledged incorporation of that work in one’s own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Emergency Instructions:

- In case of severe weather, exit the classroom and go to the North Lower Level Hallway (Practice Room Area).
- In case of fire, exit the classroom, ascend the stairs in front of the door, and exit the building to the lawn to the East of the Bass Music Center (Meinder’s Lawn).

On-Stage Sessions:

-Selected class sessions may be held in the Black Box, Burg, or Kirkpatrick Theatres to gain experience in hanging, cabling, focusing, and working hands-on with theatrical lighting instruments and equipment. You are expected to bring all applicable tools and materials to every class session, in case the schedule changes and we have an unexpected On-Stage Session. Additionally, you must wear appropriate attire to all class sessions. Please see Dress Code below.

Appropriate On-Stage Attire and Footwear (Dress Code):

- You must wear closed-toe, closed-heel, hard-soled shoes at all times in the Lighting Lab. For example, ballet flats, Ugg boots, rain boots, Crocs, Toms, and clogs are NOT considered appropriate footwear. You must wear socks that cover the ankle, and your shoe must have all toes in one compartment.
- Long pants are required at all times in the Scene Shop and Lighting Lab. Preferably pants of a sturdy material, such as jeans. Sweatpants, tights, and leggings are not acceptable.
- Safety Precautions such as removing dangling jewelry, removing of hats, pulling back hair, and securing loose clothing must be practiced at all times.

Required Materials:

These materials are required for this course. You may borrow them from someone or purchase your own. For purchase, I recommend shopping at Triangle A&E, located at 7201 N. Broadway in OKC.

- Lightwright 5 (available for download at McKernon.com)
- Vectorworks 2012, 2013, or 2014 (make sure that it works before class starts)
- 6” or 8” Adjustable Crescent Wrench
- T-Square (30” or longer)
- 45° Triangle (12” or larger) OR Adjustable Angle Triangle
- 30° - 60° Triangle (12” or larger)
- Architect’s Scale (MAKE SURE IT SAYS “ARCHITECT” ON IT)
- Roll of Tracing Paper (18” or 24” Wide)(Yellow recommended)
- Eraser (white)
- Erasing shield
- Drafting Tape or Drafting Dots
- Cleaning Pad
- Dusting Brush
- 1/4” Field Lighting Template by Steve Shelley (You will purchase these directly from me for \$15.)

-Pencils (These can be of your choice. You will be doing process with pencils. Product will be digital.)

-Colored Pencils – Cheap set of 8 will be fine

-Protractor

-Compass – optional

-Tube for transporting draftings – optional

-Large Circle Template - optional

Required Reading:

-Readings listed on Class Schedule should be completed prior to the start of the class under which they are listed.

-Handouts and additional materials will be given out or posted on D2L at least one class session prior to the class for which they will be used. They must be read before the start of the assigned class meeting. It is your responsibility to check D2L for posted materials.

Grade Distribution:

-Class Participation and Positive Attitude	15%
-Lighting Archive Project	5%
-Project Transfer Project	10%
-Musical Project	25%
-Opera Project	25%
-Dance Project	10%
-Research Projects	10%

Grading System:

A	93-100%	A-	90-92%	B+	87-89%	B	83-86%
B-	80-82%	C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%	F	below 60%

Incomplete Course Policy:

-Please see page 36 of the Undergrad. Catalog for the Incomplete Course policy.

Lighting Design Analysis:

-Instead of writing lighting analysis papers on the mainstage productions this semester, you will be expected to see all of the shows listed below and be prepared to discuss and critique the lighting design of them. Part of being a member of a collaborative team is giving constructive feedback and criticism.

-In addition to the critiques that you will give in these formal settings, you are expected to be fully present and participatory in all class sessions, learning from the feedback and critique that is given to your classmates as well as giving this feedback yourself.

Name of Production:

Exit the King

Much Ado About Nothing

Our Town

Picasso at the Lapin Agile

Theatre:

Burg Theatre

Freede Little Theatre

Kirkpatrick Theatre

Burg Theatre

Performance Dates:

Jan 30th – Feb 2nd

Feb 14th-16th+21st-23rd

Feb 21st-23rd

Apr 10th-13th

Critique Date and Time:

Feb 2nd – 11am (Sun)

Feb 22nd – 11am (Sat)

Feb 22nd – 12pm (Sat)

April 12th – 3:30pm (Sat)

Quality of Work:

-As this is a 4000-level course, you will be expected to turn in portfolio-quality work at all times. Time management is of the utmost importance for you in the later years of your college career and will prepare you for a successful professional career. I have attempted to avoid tech weeks for large project due dates, but you will undoubtedly have some overlap between homework and tech rehearsals. Plan now to avoid confusion later.

-You will be graded on the content of your writing as well as writing skill. Proofreading and rewriting of your work is important. While this is not a Composition or Grammar course, it is expected that you will put effort and time into composing grammatically correct, proofread, and well-thought-out writing.

Lateness, Absenteeism, and Make-Up Work Policy:

-You are expected to be prompt for class and prompt with assignments, as attendance is taken at the **start** of class time. If you are not present when the instructor takes attendance, you will be counted 'Late.' If you are more than five minutes late to a class, you will be counted absent. Also, please note that your final grade will be affected if you exhibit lateness or absenteeism.

-You have embarked on a journey of higher learning. As a professor, I take this very seriously, as I am dedicated to my industry and dedicated to your pursuit of knowledge. Students are expected to be prompt for class and prompt with assignments. You are now required to be responsible for your sleep schedule and waking habits. Please know that if you attempt to sleep through this class, you will be asked to leave and will be counted absent for that class period.

-Your attendance in THRE4403 is mandatory, and you are expected to be ready to participate at the beginning of each class. You are allowed **TWO** unexcused absences in this class before your grade is directly affected. This does not mean that I encourage you to skip class. Any absences will have an indirect impact on your coursework and assignments.

-For each additional unexcused absence, you will receive a **5% deduction** from the final grade for this course. For every two class sessions that you are tardy, you will be assigned one unexcused absence. If you accumulate more than five TOTAL unexcused absences, you automatically fail this course.

-It is your responsibility to attend all class sessions, regardless of their location unless prevented by a genuine emergency. If you need to miss a class session due to an organized University, Department, or College activity, you must let the instructor know in advance with an official University notice.

-If you are ill, miss class, and present a DOCTOR'S STATEMENT attesting to your illness, then you may avoid grade deductions. It is your sole responsibility to obtain from classmates any handouts, notes, or other information that may be disbursed during a class period that is missed.

-Papers, projects, and assignments turned in late receive an automatic 20% markdown from the scored grade.

-Any assignments that are due in a class period that you miss for an unexcused reason will still be considered due in that class session and will be considered late if not turned in when they are due.