

THRE 1702: Stage Lighting I

Spring 2015

Section 3: MW 11:00-11:50am, Classroom FA12
Section 1: TR 9:00- 9:50am, Classroom FA12
Section 2: TR 10:00-10:50am, Classroom FA12

Instructor:

Office:

Office Hours:

Email:

Prerequisites: None, as per course catalogue

Required Text:

Designing with Light, 6th Edition by J. Michael Gillette + Michael McNamara ISBN: 978-0-07-351423-9

Course Objectives:

- To create an understanding of the basic elements of electricity and circuitry and physics of light applied to theatre practices, terms, and equipment used.
- To cultivate and practice the skills allowing the student to operate as a stage lighting technician at OCU and at a variety of professional venues.
- To familiarize the student with the terminology, processes, and tools utilized in creating and implementing a lighting design. This will enable a student to interpret a light plot and paperwork, hang/cable/focus lighting equipment, and operate a lighting console for a production.
- To prepare the student for further courses in Stage Lighting Design, where each student will have the opportunity to design lighting for production in a variety of spaces.

Email, Course Information, and Acceptable Practices, Classtime Format

- All email contact between professor and student is only to take place via the OCU email system. There is no other acceptable method of contact for this course. Make sure to check your email daily, as you will be made aware of changes in schedule, location, and any other valuable information via your OCU student email (janedoe.stu@okcu.edu, for example). Facebook, Twitter, text messages, or any other contact format are unacceptable, and will be disregarded.
- Some of our in-class time meeting sessions *may* occur via digital real-time communication. You are expected to participate in these sessions, and since we will train on using this method of communication in class, you will not be given any excuses for not participating.

Accommodations for Students with Special Needs:

- If you believe that you need accommodations for a documented physical, psychiatric, or learning disability, please contact the Disabilities Services Coordinator at (405) 208-5090 for an appointment to discuss your needs and the process for requesting accommodations. The Student Disabilities Services Coordinator is responsible for coordinating disability-related accommodations and will issue students a documented Access Plan, as appropriate. Since accommodations may require early planning and generally are not provided retroactively, please contact the Student Disabilities Services Coordinator as soon as possible. To speak with me about other concerns, such as medical emergencies or arrangements in case of a building evacuation, please make an appointment as soon as possible. My office location and hours are included in this syllabus.

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including federal loans and grants. Title IX also prohibits student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based

discrimination, please talk with your professor or with the Title IX Coordinator at 405-208-5075. Visit <http://www.okcu.edu/hr/titleIX/> for more information.”

Academic Honesty Policy:

Academic honesty is required in all aspects of a student's relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student's academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the student's academic career at Oklahoma City University or other colleges or universities. Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the university is subject to disciplinary action that may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another's work and/or the unacknowledged incorporation of that work in one's own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Emergency Instructions:

- In case of severe weather, exit the classroom and go to the hallway immediately to the left of the class (FA14)
- In case of fire, exit the classroom, ascend the stairs in front of the door, and exit the building to the lawn to the East of the Kirkpatrick Fine Arts Building.

On-Stage Sessions:

- Selected class sessions may be held in the Black Box, Burg, or Kirkpatrick Theatres to gain experience in hanging, cabling, focusing, and working hands-on with theatrical lighting instruments and equipment. You are expected to bring all applicable tools and materials to every class session, in case the schedule changes and we have an unexpected On-Stage Session. Additionally, you must wear appropriate attire to all class sessions. Please see Dress Code below.

Appropriate On-Stage Attire and Footwear (Dress Code):

- You must wear closed-toe, closed-heel, hard-soled shoes at all times in the Lighting Lab. For example, ballet flats, Ugg boots, rain boots, Crocs, Toms, and clogs are NOT considered appropriate footwear. You must wear socks that cover the ankle, and your shoe must have all toes in one compartment.
- Long pants are required at all times in the Scene Shop and Lighting Lab. Preferably pants of a sturdy material, such as jeans. Sweatpants, tights, and leggings are not acceptable.
- Safety Precautions such as removing dangling jewelry, removing of hats, pulling back hair, and securing loose clothing must be practiced at all times.

Required Materials:

These materials are required for this course. You may borrow them from a family member or purchase your own.

- #2 Pencil. (Notes may be taken with pen, but a pencil is required for other work.)
- 8" Adjustable Crescent Wrench
- 4-Way Screwdriver
- Pair of basic Wire Strippers

OPTIONAL:

- Architect's Scale Rule (NOT an Engineer's Scale Rule)(Available at Triangle A&E)

You may also need materials for the optional **MONSTER LAMP** project that occurs later in the semester. A list of these materials will be given to you later in the semester, and you will be responsible for obtaining them yourself.

Grade Distribution:

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| -Class Participation and Positive Attitude | 25% | |
| -Lighting Design Analysis Paper | 10% | |
| -Daily Quizzes | 10% | |
| -Exams (3 equally weighted exams) | 30% | (There is NO separate Midterm Exam in this class.) |

-Final Examination	25%
-Monster Lamp Project (optional)	+5%

Grading System:

A	93-100%	A-	90-92%	B+	87-89%	B	83-86%
B-	80-82%	C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%	F	below 60%

Incomplete Course Policy:

-Please see page 36 of the Undergrad. Catalog for the Incomplete Course policy.

Lighting Design Analysis Paper:

-You are required to attend at least one University Theatre, Musical Theatre, or Opera production this semester and submit a two-three page typed analysis of the lighting design for the production. It is your responsibility to make reservations and obtain tickets for these productions. You may not write about a show in which you are crewing or performing. If you are working on all of these shows, please consult with professor immediately so we can come up with an alternative production. Papers MUST be submitted via D2L before the start of the class period in which they are due. To post the papers in D2L, go to the page for your class and look under Assignments. Click on the Dropbox tab and add your paper. Please note that if you submit multiple papers, only the most recent will be retained on the Dropbox. All others will be deleted. The only acceptable file formats for posting papers to D2L are MS Word or PDF. Please see applicable productions and due dates below:

<u>Name of Production:</u>	<u>Theatre:</u>	<u>Performance Dates:</u>	<u>Paper Due Date:</u>
<i>Metamorphoses</i>	Burg Theatre	Feb 5 th -8 th	Feb 10 th
<i>The Pirates of Penzance</i>	Kirkpatrick Theatre	Feb 27 th -Mar 1 st	Mar 3 rd
<i>Jackie & Me</i>	Burg Theatre	Apr 1 st -11 th	Apr 14 th
<i>Brigadoon</i>	Kirkpatrick Theatre	Apr 24 th -26 th	Apr 28 th

-Paper should be typed in Arial 12-point font, double-spaced, with ¾" margins. Other formats or fonts will result in points lost on grading of paper.

-Topics for paper may include, but are not limited to; analysis of equipment used, how lighting cues help or hurt the production, color choices, angles of light, and your opinion of the lighting design. I want to see that you have critically analyzed the lighting choices in the show and that you can articulately discuss these observations. Defend your statements. I want to see that you have well-reasoned thoughts in this paper.

-You will be graded on the content of your paper as well as writing skill. Proofreading and rewriting of your paper is important. While this is not a Composition or Grammar course, it is expected that you will put effort and time into composing a grammatically correct, proofread, and well-thought-out paper.

Required Readings and Daily Quizzes:

-Readings listed on Class Schedule should be completed prior to the start of the class under which they are listed. Additional materials will be posted on D2L at least one class session prior to the class for which they will be used. They must be read before the start of the assigned class meeting. It is your responsibility to check D2L for posted materials. The purpose of these additional readings is to prepare you for class lectures. By familiarizing yourself with the materials to be covered in class, you will be ahead of the lecture, and not spend the class period just trying to keep up. This will also enable you to ask intelligent questions about the covered subject matter.

-On most class periods, students are required to log onto D2L and take a daily quiz that covers the information covered in the required readings and additional materials. To access the daily quizzes, go to the page for your class and look under Content. For each class period, you will find a link to the daily quiz. Once you start the quiz, you will only have one opportunity to finish it. Make sure that you are prepared with any readings, videos, and notes that you might need to complete the quiz. Quizzes will include a variety of testing techniques, including, but not limited to: Short Answer, Multiple Choice, and True/False. Quizzes must be completed

before the start of the class period for which they are assigned. Only those students with excused absences will be allowed to take quizzes late.

Examinations:

- There will be three exams spread throughout the semester. They will each consist of questions and practical examinations that we have covered in class. Each exam will test students on material from the immediate portion of the course preceding the exam, unless otherwise noted. Final examination will be comprehensive of the entire course. All exams will be taken on paper. There will be NO separate Midterm Exam in this class.
- Exams and Final Exam will include a variety of testing techniques, including, but not limited to: Matching, Fill in the Blank, True or False, Short Answer, Multiple Choice, and Practical Execution.

Lateness, Absenteeism, Cancellation, and Make-Up Work Policy:

- You are expected to be prompt for class and prompt with assignments, as attendance is taken at the **start** of class time. If you are not present when the instructor takes attendance, you will be counted 'Late.' If you are more than ten minutes late to a class, you will be counted absent. Also, please note that your final grade will be affected if you exhibit lateness or absenteeism.
- You have embarked on a journey of higher learning. As a professor, I take this very seriously, as I am dedicated to my industry and dedicated to your pursuit of knowledge. Students are expected to be prompt for class and prompt with assignments. You are now required to be responsible for your sleep schedule and waking habits. Please know that if you attempt to sleep through this class, you will be asked to leave and will be counted absent for that class period.
- Your attendance in THRE1702 is mandatory, and you are expected to be ready to participate at the beginning of each class. You are allowed **TWO** unexcused absences in this class before your grade is directly affected. This does not mean that I encourage you to skip class. Any absences will have an indirect impact on your coursework and assignments.
- For each additional unexcused absence, you will receive a **5% deduction** from the final grade for this course. For every two class sessions that you are tardy, you will be assigned one unexcused absence. If you accumulate more than five TOTAL unexcused absences, you automatically fail this course.
- It is your responsibility to attend all class sessions, regardless of their location unless prevented by a genuine emergency. If you need to miss a class session due to an organized University, Department, or College activity, you must let the instructor know in advance with an official University notice.
- In the event of an unexpected class cancellation, all students will be notified as early as possible via their OCU email address. If the professor is not present at the beginning of scheduled class time, please wait ten minutes. If the professor has not shown up or notified you by ten minutes after the scheduled start of class, you may be dismissed.
- If you are ill, miss class, and present a DOCTOR'S STATEMENT attesting to your illness, then you may avoid grade deductions. It is your sole responsibility to obtain from classmates any handouts, notes, or other information that may be disbursed during a class period that is missed.
- Papers, projects, and assignments turned in late receive an automatic 20% markdown from the scored grade.
- Any assignments that are due in a class period that you miss for an unexcused reason will still be considered due in that class session and will be considered late if not turned in when they are due.

Student Evaluations:

The School of Theatre is implementing a new student evaluation system for studio performance and design classes. The system will replace the old IDEA forms. The new system will be delivered electronically, rather than in paper form. The new system will be required for all students to complete before they are given a grade. The faculty of the School of Theatre is very excited about this new student evaluation form as we take

your feedback very seriously and we will be able to apply your good ideas/suggestions almost immediately to our teaching and learning environments.

1. You should receive an invitation to a Qualtrics survey on, or around, the beginning of the 14th week of the semester
2. The survey will close two weeks later, so you MUST submit an evaluation by then
3. The invitation will be sent to your OCU email account
4. It is a brief questionnaire (much more specific than the old IDEA forms) and should take no longer than a few minutes to fill out
5. Please feel free to write extensive and specific comments
6. You are required to submit an evaluation, OR YOU WILL RECEIVE AN INCOMPLETE FOR THE CLASS
7. The new system allows you to make anonymous evaluations, while at the same time allowing the instructor to see a list of those who have completed the survey- the instructor will in NO WAY be able to know which comments came from which students, only that they have or have not complete the survey.